

Punti invisibili di contatto (2020)

Commission: Quartet 121 in New York.

Duration: 7 minutes

A machine that is built by similar but not identical materials, these materials struggle between collectivism and individualism; wanting to be part of a group but also to be independent. At the beginning this machine is like an abstract object; quite shapeless and unformed, it takes it a while to get to know itself, or to "activate" itself, but slowly in a continuous stream of sounds, it merges into something tangible, stable and clear.