

***Petrichor (2020)***

Commission: Ars Nova/Hertzbreakerz “The Mechanics of Breath” in Sweden. Written for Heather Roche and Eva Zöllner. Malmö (2020).

Duration: 12 minutes

The esthetic idea of this piece is the similarities and differences of the sound-quality between the bass clarinet and the accordion. The sound emerges from the center and slowly spreads to the edges, creating a time extension through fusion and constant timbre transformations.

The fusion is aided by frequent unisons, or rather, quasi-unisons, which create beats in the low register of the instruments. The material spreads in an intense dialogue, sometimes stable and sometimes shifting away from its origin, creating new dimensions.